



CONFIDENT BEGINNER | 1 DAY CLASS

A HOP, SKIP, AND A JUMP

Finished Quilt: 50" x 67"

Quilt design by Valerie Shields, featuring one Hexi pre-cut package and one Sparkle+Fade Poppy.

Hexies and strips pair together to create a sweet quilt. ME+YOU's softer hues mix perfectly with our metallic blender collection, Sparkle+Fade.



MYHEX 639-Honest



SFPP 307-Snow



G8555 3S-White Silver



161 226-Seaholly

FABRICS	1 KIT
MYHEX 639-Honest	1 Package
SFPP 307-Snow	1 Package
G8555 3S-White Silver	1 1/8 Yard
161 226-Seaholly	1/2 Yard*

* binding

FREE PATTERN DOWNLOAD
HoffmanFabrics.com

A HOP, SKIP, AND A JUMP

Written and Designed by

Valerie Shields

For Hoffman Fabrics



Finished Quilt: 50" x 67"

Skill Level: Confident Beginner

Please read all directions prior to cutting and sewing fabrics. This pattern uses all of the fabric required and listed in Materials. Any mis-cuts can leave you short.

SUPPLIES

- Sewing Machine and Iron
- Thread; cotton piecing thread and also cotton quilting thread to match fabric.
- Cutting mat, rotary cutter, rulers, and quilting ruler (with a 60° angle line)
- Glass Head Pins
- Design Wall

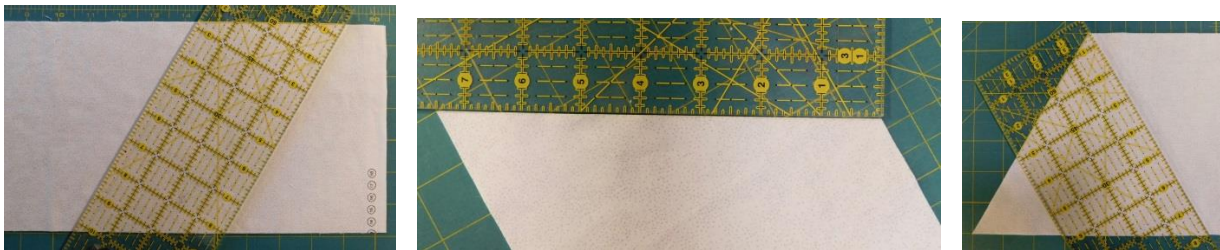
MATERIALS

- Hoffman precut Hexagons (40) – MYHEX Honest
- Hoffman Poppy, precut 2 ½ inch strips (20) – SFPP Snow
- Hoffman White for triangles and trapezoids – 1 1/8 yard – G8555 White Silver
- ½ Yard Binding Fabric – Hoffman Indah – 161 Seaholly
- Backing fabric - @ 2 ½ - 3 yards – needs to be pieced
- Batting

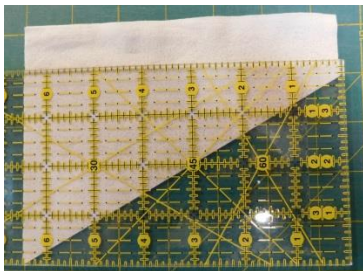
CUTTING

- First, from your background fabric (which is the 1 yard of White Silver) you will cut 5 – 6½” strips. You can cut 9 triangles from each strip and the 12 - ½ triangles (which are on the edges of row 2, 4, & 6.

The edges of your triangle are 7 ½” ...inside angle is 30°. You could make a template or use a 60° Triangle ruler or use the angle lines on your straight ruler. You can cut 9 triangles from 4 of the strips and 6 triangles from the 5th strip. Save extra fabric from the 5th strip for trapezoids.



From the end pieces and the fabric leftover from strip 5 you can cut the partial triangles.

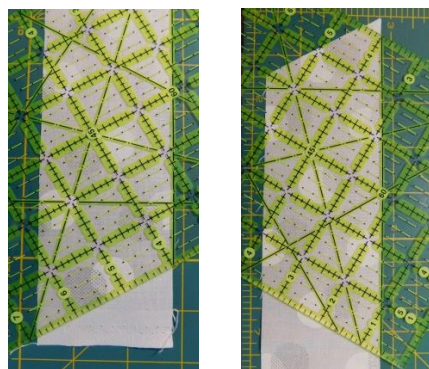
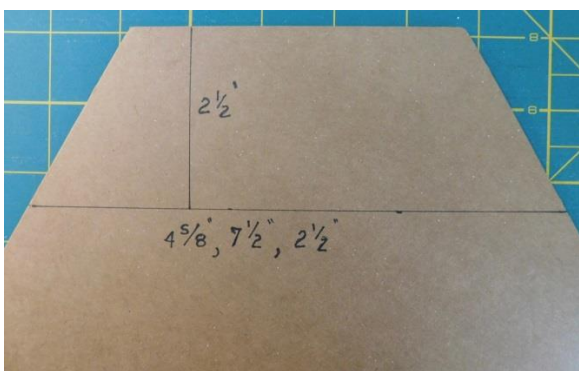


Pay attention to the ∠ direction. You need 6 of each direction. One edge will be 4 inches, the angle 7 ½” inches, and the top edge will be ¼” (not a point.)

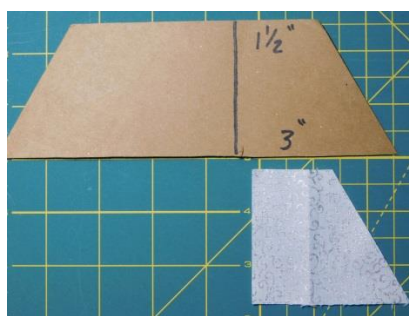
- Your next cut from the background fabric will be 1 - 2 ½" strip. You will cut 7 trapezoids from the strip as explained in the next step. **Save all scraps just in case they are needed for additional full size and partial trapezoids.**
- Second, cut your 2 ½" strips. Cut the 20 in the pre-cut strip package and the 1 cut from the background fabric.

You will start by cutting the 2 ½" pre-cut strips. You will need 138 full size Trapezoids and 12 partial. You may make a template or use your ruler. The long edge is 7 ½", the short edge is 4 5/8".

The easiest way to make a template would be to use the cardboard support packaging that is with the pre-cut hexagons. The hexagon edge is already the correct length for the short end and the angles are exact. Just measure down with your ruler 2 ½" and cut with scissors or an old rotary blade. (Save the other piece of cardboard just in case your first template wears out or gets damaged while cutting.) If you prefer to cut with your ruler then make your first cut using the 60°∠ line on the ruler. Make sure your longest edge is 7 ½" when making second cut. I find using the template is faster and more precise.



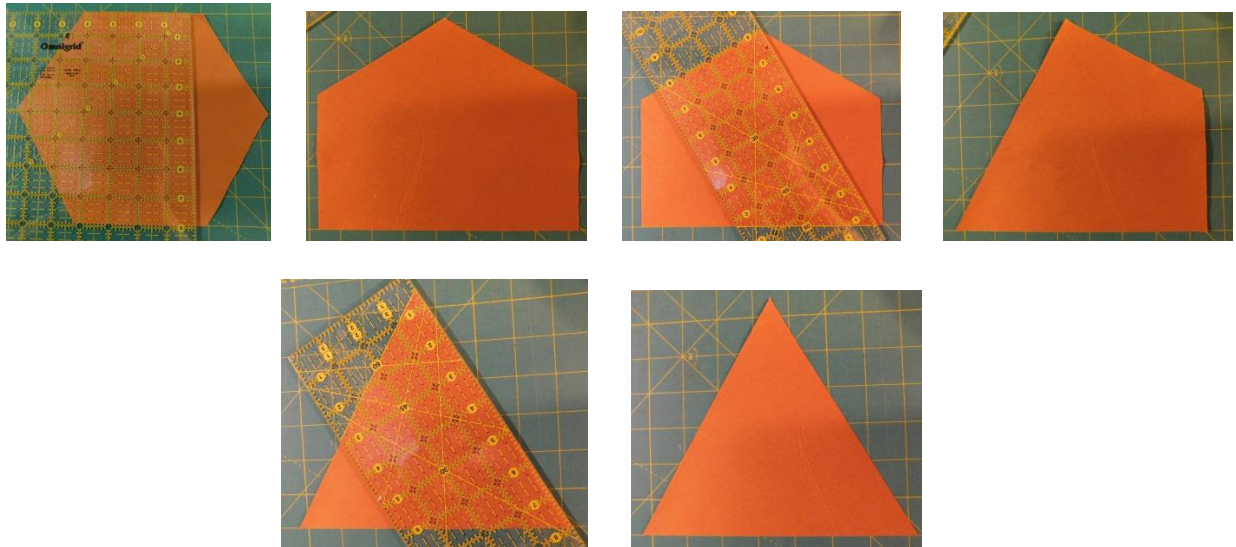
For the partial trapezoids that are on the edges of your top (rows 1, 3, & 5) use the scraps from your strips. You could also make templates for these if you'd like. Pay close attention to the direction. For the larger piece the angle is on the left...for the smaller piece the angle is on the right. You will need to cut 6 of each. You may need to use left-over background fabric if you are running short.



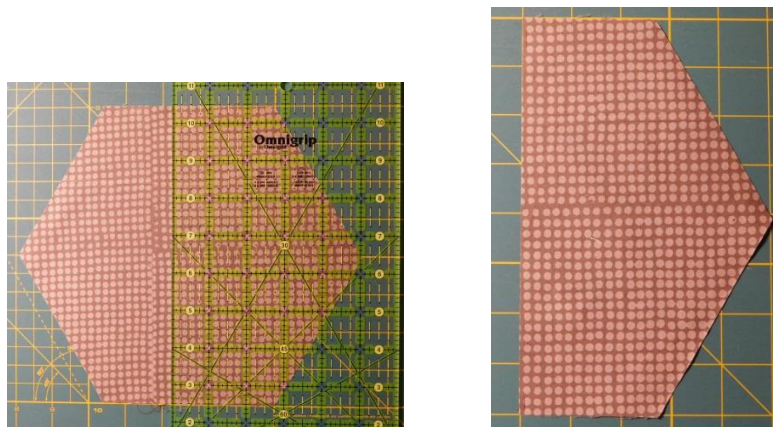
IMPORTANT...PLEASE NOTE: When you cut the strips you have to be precise in order to have enough fabric to make the number of pieces needed. I used part of the selvage...it will be sewn into the seam allowance. You can get 7 trapezoids from each strip if you cut partially into the selvage. Additional trapezoids can be cut from left over background fabric.

- From your Hexagon packet choose 13 pieces that you want to cut for triangles and choose 6 that you will use for your side edges. You can refer to the quilt photo if you want to make it as I did.

To cut the triangles from the hexagons refer to my photos. Remember, the edges will be $7\frac{1}{2}$ " long. First, lay the ruler so that it is even with an edge and $6\frac{1}{2}$ " from a point; the first cut. Second cut... lay ruler at point and 60° line along bottom edge...cut. Then, flip fabric and make 3rd cut the same as second. Each edge should measure $7\frac{1}{2}$ ". Cut all 13 hexagons this way.

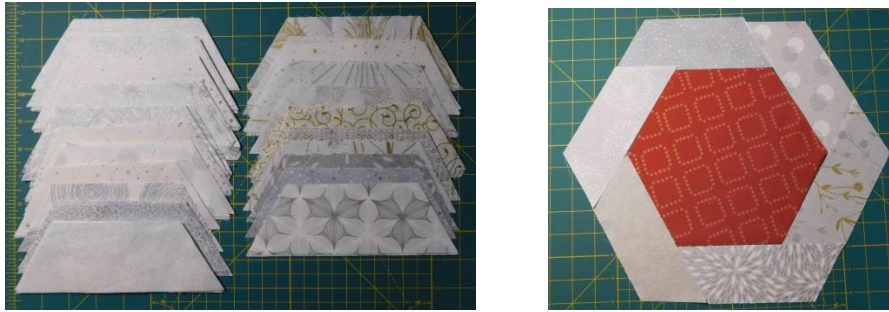


- From your Hexagons choose 6 that you will use for the side partial pieces. You'll measure and cut 5 " from a center point and/or $2\frac{3}{4}$ " from the top and bottom edges. Cut all 6 the same.

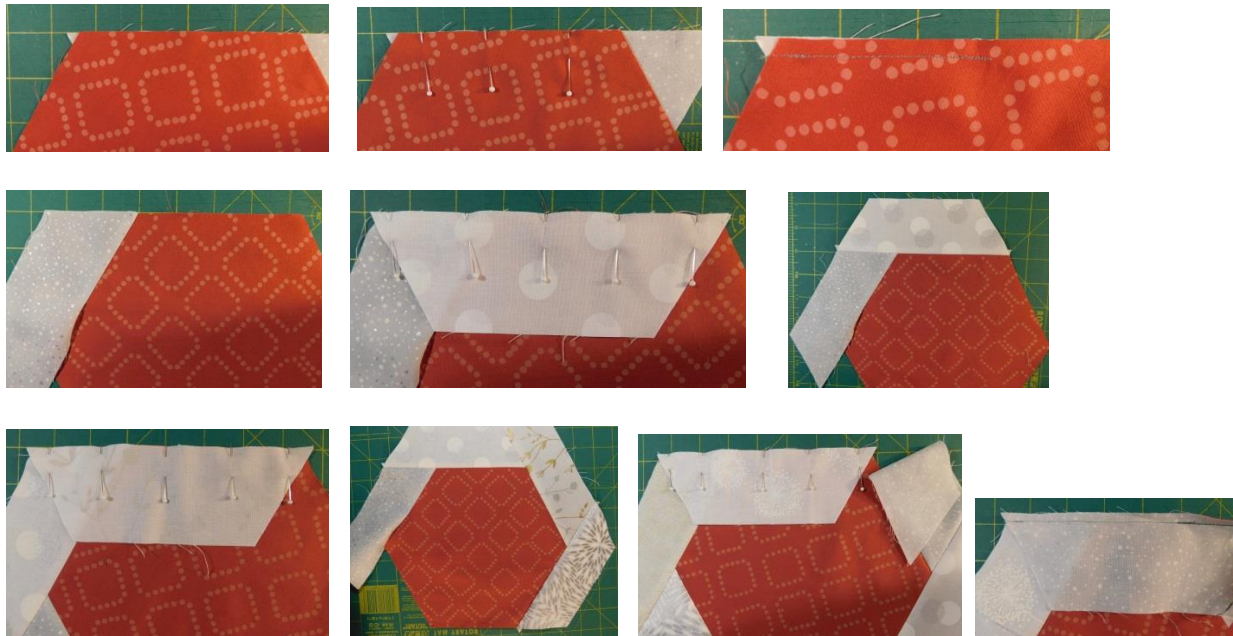


PIECING

First, piece the 21 full hexagons. I laid out my trapezoids in 2 rows. One row of the white/silver and another of the white/gold and darker. When choosing the 6 trapezoids for each hexagon I tried to alternate as much as possible. I tried not to use 2 of the same fabric around the hexagon.

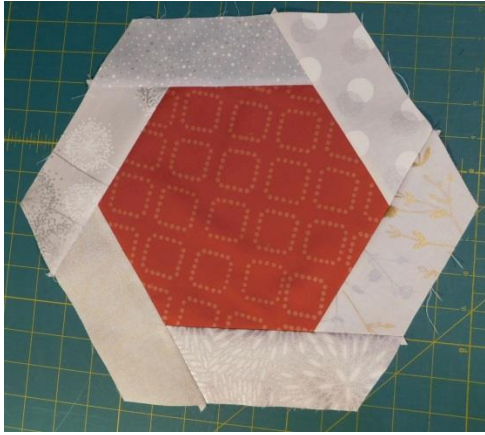


The first trapezoid you sew down will have a partial seam. Lay right sides together having $\frac{1}{4}$ " of the point overhanging. Always sew a $\frac{1}{4}$ " seam allowance...you must be accurate. Press toward the trapezoid...lay the second hexagon right sides together and $\frac{1}{4}$ " point over each edge. Press and follow same procedure for the other 4 pieces. After piece 5 is down, fold back your 1st piece and finish sewing its seam. You can clip the inner "dog ears." **DO NOT CLIP THE DOG EARS THAT ARE ON THE OUTER EDGE OF THE EXTENDED HEXAGON. THEY ARE USED TO HELP LINE UP YOUR POINTS WHEN PIECING YOUR ROWS TOGETHER.**



Follow these steps for all 21 hexagons.

Be consistent in the direction you lay the trapezoid. If you sew clockwise on the first, then do so with all the others.



AGAIN, DO NOT CLIP THE "DOG EARS" AT END OF SEAM.

Next, you will piece the 6 partial hexagons. Start with the smaller partial at the top, then two full size trapezoids, and the larger partial on the bottom. You will not have to worry about a partial seam with these pieces.



DO NOT CLIP THE DOG EARS. LEAVE THEM FOR LINING UP SEAMS WHEN PIECING ROWS TOGETHER.

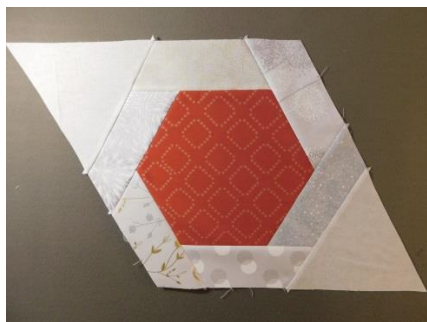
As you finish each piece you can start placing them on your design wall with the triangles you've already cut from the background white and also the hexagons. You will want to get an even and eye pleasing distribution of the colors. The goal is to have your eye continue to move and not have it drawn to just one spot of the overall piece.



You will have 6 rows. The 1st row on the on the left begins with a partial hexagon, as do rows 3 and 5. They will also end with a partial hexagon. The second row begins with partial triangles as well as row 4 and 6. They will end with partial triangles. Rows 1, 3, & 5 will have 3 full hexagons and rows 2, 4, & 6 will have 4 full hexagons. **Please refer to cover photo for placement.**

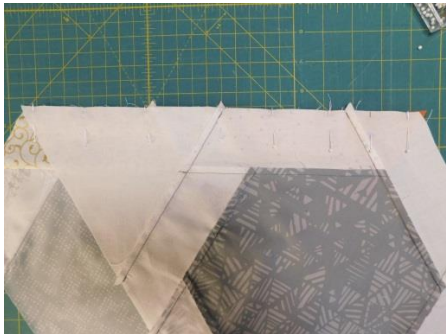
PIECING ROWS:

Once you have all your pieces laid out in a pleasing way it is time to piece it all together. To piece the row...you will begin by sew 2 triangles opposite each other on each hexagon and then set those back up on your design wall. **Refer to photo.** The ends will be sewn a little differently. In rows 1, 3, & 5 only one triangle is sewn onto the partial end pieces. It will be the one opposite your first full hexagon and opposite the last. In rows 2, 4, and 6 you can sew the partial triangles on the outer edge of the hexagon then 1 large triangle.



When they are all pieced you can start sewing all those together.

NOTE: THIS IS WHERE IT IS IMPORANT THAT YOU'VE LEFT THE DOG EARS ON. YOU CAN MATCH THOSE UP TO GET ACCURATE AND PERFECT POINTS WHERE THE SEAMS LINE UP.



Press rows 1, 3, & 5 to the right. Press rows 2, 4, & 6 to the left. When all the rows are sewn then you can join those by matching dog ears and nestling seams. Use the dog ears to help match those seams and points. Do not cut them until it is sewn together and you are satisfied that the seams and points are accurate.



FINALLY: Cut and piece your backing and batting, sandwich and quilt, attach your binding. Don't forget to add a label.

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